

Updates

The summer has gone by since *Tesuji 88*, and you may have missed some of the gossip... at the Easter Term Competition Night Stijn Van Dongen (4d) was winner with 5/6, on four wins were Chess&Go's Matthew Harris (20k), Will Brooks (1d) and Yoshi Kawamura (3d), with two other juniors taking part ... the AGM elected a new CUGS Committee of Stephen Chester (President, Jesus College), Jonathan Medlock (Secretary), Nick Krempel (Jun. Treasurer and webmaster, Trinity College), Will Brooks (Librarian), Charles Matthews (newsletter) ... the Bar-Low Tournament (*kyu* players) took place at MSO Cambridge in Netherhall School, and locals were three of the top five in Matthew Reid (5/5, winner), Mathieu Flinders and Nick Krempel ... MSOC organiser Aubrey de Grey (he of the ZZ Top beard and \$180000 bet on mouse mortality) was featured in *The Guardian* (September 10, Maverick who believes we can live forever) ... Will Brooks (now rated EGF 2081)) went to Beijing for a month, with some apparent go progress, returning to the Lower Sixth at Hills Road SFC ... Dave Ward (4d) went to Nagoya, Japan to play in the World Amateur Go Championship with less success, scoring 3/8 ... the Challenger's League, penultimate stage of the British Championships, was held in Cambridge, winner Des Cann (now 5d) then lost 3-0 to Matthew Macfadyen (6d) in the title match ... in the UK Go Challenge, at Loughborough on 3 July, Cambridge featured strongly: Matthew Harris won the U12 boys, Ollie Robinson the U10 Boys and Christiane Walker the U10 Girls, Aoife McCaul the U8 Girls, with several other local juniors taking part ... go teaching at Chess&Go is being run by Charles Matthews, help always needed ... to Paul and Andrea Smith a son, Edmund, brother to Roella and Kelda ... Jonathan Medlock was wed in August ... Jon Woolf left for a position at the University of Liverpool ... Mathieu Flinders is spending this academic year at MIT ... Yoshi Kawamura returned to Japan, and Junichiro Oishi (6k) arrived ... ex-President Phil Hand paid a flying UK visit from Sichuan: sightings? ... Cambridge University Light Opera Society at the Edinburgh Fringe performed *Wetmarsh College*, a plausible operetta with libretto by Cambridge *shodan* Mark Wainwright, based on his time at a college slightly Grantchesterwards of St. John's ... Sudokuists Paul Smith and George Matthews made the national final of the *Independent* competition and have the T-shirts ... some tournaments: Northern Championship (MSO) 27/28 August Paul Smith 4/5, Milton Keynes 25 September Ward 2/3, Beck 3, Brooks 1 at 2 dan, Reid 1

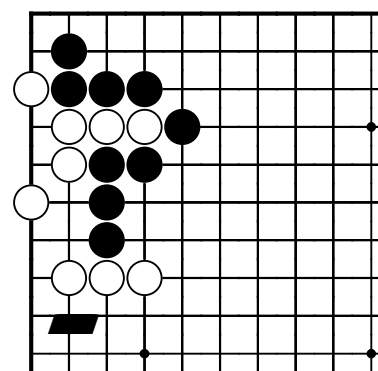
Supermarket ecology

Is cranberry sauce displacing redcurrant jelly, just like grey and red squirrels?

You will, Oscar, you will section

I bathe in life, then dry myself on my typewriter.

Philip O'Connor



Problem: Black to play

Go meetings around town

Mondays

from 17 October
Clare College
Buttery (Old Court,
near JCR) 8 pm to late

Wednesdays

Chess&Go junior club
Chesterton Community
College 6.15 pm to 7.45

Thursdays

University Centre Reading Room
(top floor) 7 pm to 9

Fridays

CBI cybercafé 32 Mill Road, 7 pm to 9

Sundays

at *CBI* from about 4 pm

And at other times informally in *CBI*

Tesuji 89

**The Cambridge
Go Newsletter**

October 2005

**Editor Charles
Matthews**

☐ 350096

charles.r.

matthews

@ntlworld.

com

Squash Monday 10 October

The new academic year comes in with our Squash, to be held ... well, watch the website and your inbox, details not available at press.

Where did the pub meeting go?

Tuesday meetings at *The Castle* ceased to be official, because of lack of support. Anyone with an idea for reviving a pub gathering should bring it up with a committee member.

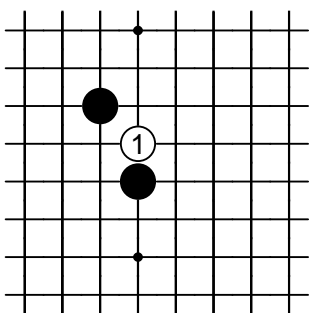
The Cambridge club's web site is at www.cam.ac.uk/societies/cugos

Blundermentals

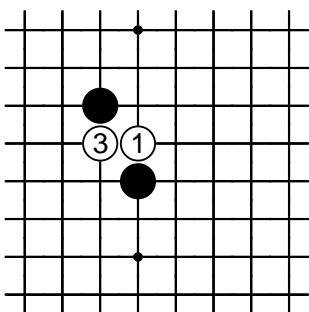
What would be the three most common mistakes for go novices, and even for some who might have learned better?

This isn't something on which people agree, and it depends a bit on what aspect of the game you want to consider. But in 'open play' - action in the middle of the board with not too many stones around - the three given here are fundamental blunders and often seen.

Getting cut right through

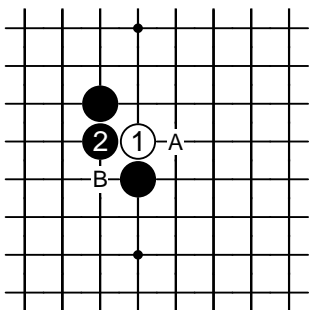


You are Black, and White plays right up close and personal with 1. What are you going to do about it?



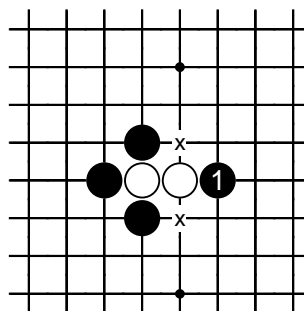
Well, if you know what you are about, you are not going to allow White to cut you right through, like this.

After that, Black has really no way to coordinate the two pieces.



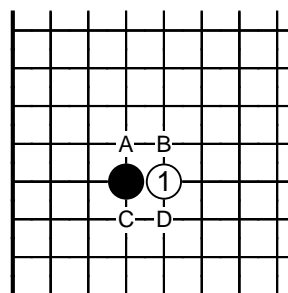
Answering with Black 2 is normal and natural. Experts might occasionally want to try things like A and B instead. But playing just where White would be glad to is the popular choice.

Being noseey



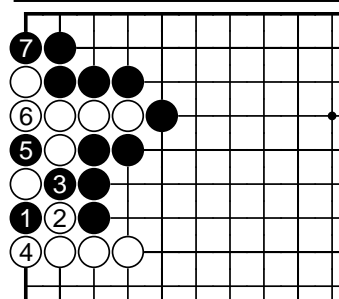
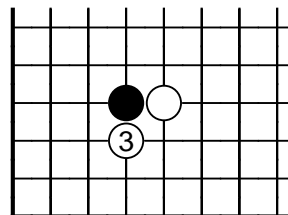
Black is chasing hard. But Black 1, at the 'nose' of the two white stones, is usually over the top. White can play at either of the 'x' points to break free. This splits Black, just as in the previous example. Usually this is very disadvantageous.

Ignoring a contact play



What should Black do about White 1, in direct contact with a lone stone?

Well, Black should do *something*. This is not a time to get distracted by the prospects on the other side of the board. A contact play deserves an instant answer, to preserve Black's numerical advantage (2-1 down versus 2-1 up is a big difference in go). Do play one of A to D. White would be very happy to continue here unopposed, marching into the corner with 3.



Front page problem

There is no choice in the matter. Black 1 serves as a sacrifice, and then Black 3 is a thrown-in (sacrifice where it can be taken immediately). After that, though, Black can take the dangling white stones, which are too short of liberties to connect safely.